

# Projectual Creative Recycling To Payback The Environment



## ***What is RecyclART about?***

Recycled art is creative work made from discarded materials that once had another purpose. Creativity is occasional when starting from a waste product, such as a plastic bottle and we explore its potential to be a new product. Could this process be projected and planned?

This project will achieve projectual **creative recycling**, starting **from the need** of a new object and searching for waste materials for the construction. So, **RecyclART** main aim is to improve **employability** of adults by enhancing their abilities in the field of **recycling** with creative design. Artists, trainers and educators will benefit by learning new artefacts and expanding their network. How can you be part of such process? The project website in English will tell you more.

[Read more](#)



## OUR NEW SITE is finally here

RecyclArt is an Erasmus+ project in Adult Education section. Participating 6 Organizations from Greece, Italy, Poland, Romania and Albania. The study of occasional recycling habits in these countries, Intellectual Output 1 is ready. About the report in English and in all the languages of the project, you can click below.

[Read more](#)

Our IO1 is ready and it's a collection of best practices and information about recycling habits in the partnering countries.

In IO2 Long-term unemployed adults will develop creative skills through RecyclART. They will be encouraged to use waste materials by using skills such as problems solving, thinking creatively, gaining aesthetic value, self-evaluating and self-recognition. Art therapy methods will be promoted to include communities at risk of marginalization.

Adult educators using creative methodologies and artists working or having worked with recycling and realisation of new objects using waste will be involved to mentor adult learners.

[Read more](#)





## RecyclART Meetings

Because of COVID 19 pandemic restrictions, the first Meeting of the project took place online, while the second meeting was organized in Poland and was a hybrid one.

